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*The Technical Rider is considered a legal part of the Contract. It is an agreement made with the Club and the Promoter summing up the information for the convenience of both parties. Please read the following instructions carefully.*

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Venue has to provide:

1x Table 1.6m x 0.7m

2-3x Table lamps or "gooseneck lamps" with adjustable/flexible arm

16x Instrument cable 6,3mm (1/4"). Cable Length 1,5 - 2m

1x Power supply strip with at least 12 plugs

1x Analog Mixer board 12-16 channels required, 3-4 bands eq preferably with a by passable option and a minimum of at least 4 aux sends (NO 'DJ' MIXERS ACCEPTED) / Alternatives: Mackie, Midas, Allen & Heath or Soundcraft.

- High quality monitor speakers (levels of which can be changed and operated by the Artist) placed left and right

- 1 x engineer, taking care of the PA

- 1 x raised surface or table (50-60cm high) for the Artist's flight cases - two record boxes and enough space during the performance

- 2 x towels in the DJ-Booth / stage, in case drinks get spilled

- 1 secured room, for the record crate and personal belongings

- an extra separate **SUBWOOFER** in the DJ booth is preferred!

- a small **lamp** on a stand in the record cases area is required.

### **Monitoring:**

Monitor system should be placed at shoulder height or above on each side of the artist, not behind him or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be controllable by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

### **Lightning:**

Absolutely **NO** direct spotlight on the artist. Artist prefers dimmed atmosphere with a subtle light on the mixer.

### **Recording:**

Recording of the DJ-set is permitted only on approval by the Agency or the Artist!

### **Hotel:**

- 3, 4 or 5 Star Hotel / other options on approval by the Agency or the Artist – Breakfast included
- High Speed Internet Access (wireless preferably)
- All Hotels should be 100% confirmed & paid in advance.
- LATE CHECK OUT **REQUIRED!**

### **Live Schematics & Stage plot:**

