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*The Technical Rider is considered a legal part of the Contract. It is an agreement made with the Club and the Promoter summing up the information for the convenience of both parties. Please read the following instructions carefully.*

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Venue has to provide:

**Turntables:**

- 2x Technics SL-1200 MK2 / 1210 MK5 or M5G
- 2x Ortofon Concorde or Shure M44-7 turntable needles in excellent condition (with 2 extra back up needles preferable).

**Mixer:**

- 1<sup>st</sup> option: E&S DJR400
- 2<sup>nd</sup> option: A&H Xone 92 / 62

- High quality monitor speakers (levels of which can be changed and operated by the Artist) placed left and right
- 1 x engineer, taking care of the PA
- 1 x raised surface or table (50-60cm high) for the Artist's flight cases - two record boxes and enough space during the performance
- towel in the DJ-Booth / stage, in case drinks get spilled
- 1 secured room, for the record crate and personal belongings
- an extra separate **SUBWOOFER** in the DJ booth is preferred!
- a small **lamp** on a stand in the record cases area is required.

**Monitoring:**

Monitor system shall be placed at shoulder height or above on each side of artist, not behind him or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be controllable by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

**Please make sure there is enough bass in the DJ booth otherwise you have to add an extra separate subwoofer in the DJ booth!**

**Set up:**

**NO** stage if possible. Best option: on the same level with the audience. (2,5 meters including the turntables and the mixer)

**Lightning:**

No direct spotlight on the artist. Spotlight on the mixer preferred. Enough light in the booth, additional light-lamp in the records section.

**Recording:**

Recording of the DJ-set is permitted only on approval by the Agency or the Artist!

**Hospitality info:** TBA**Hotel:**

- 4 or 5 Star Hotel / other options on approval by the Agency or the Artist
- High Speed Internet Access (wireless preferably)
- All Hotels should be 100% confirmed & paid in advance.
- LATE CHECK OUT **REQUIRED!**

**DJ Schematics & Stage plot:**